



PERSONAL DATA:

Name: Alejandro Guindo Martín

Currently age: 30 years old

Place of birth: Granada(Spain)

Living in Chemnitz, Germany

E-mail: [agmguindo@gmail.com](mailto:agmguindo@gmail.com)

Weight: 69 Kg

Height: 1'81 M

PROFESSIONAL EXPERIENCE HIGHLIGHTS:

- **Main Role** "Le Sacre du Printemps" by **Robert Bondara** (2021, danced in Ballet Opernhaus Chemnitz)
- Soloist Role in the Triple Bill "Nordlicht"(2018, Ballett Opernhaus Chemnitz)
  - Solo in "Suite Suite Suite" by **Marco Goecke**.
  - Soloist and Group in "Unleash" by **Katarzyna Kozielska**.
  - Main Duet** in "Episode 31" by **Alexander Ekman**.
- **Soloist Role** (one of the three man main roles) "Winterreise" by **Robert Bondara** (2019, danced in Ballet Opernhaus Chemnitz)
- **Soloist Role** "Fritz" in "Nutcracker"(Classical version) by **Sabrina Sadowska** (2019)
- **Principal Role** "Mowgli" in Ballet "Das Dschungelbuch" choreography by **Ashley Lobo** (World Premiere 2017)

- **Soloist Role "Cassio"** in Ballet "Othello" by **Julio Arozarena**.
- Solist Role : **"Mercutio"** in "Romeo and Juliet" adaptation by **Torsten Händler** (2015)
- Soloist Role in "Dafnis & Cloe"(Classical version) by **Eno Peci** (2021)
- Solist Role : -"Vater Lorenzo" in "Romeo und Julia" ,choreography by **Luciano Cannito**. (Premiere 2018)
- **"Oberst Gremin"** in Ballet **"Eugen Onegin"** adaptation by **Reiner Feistel** (World Premiere 2015).
- **"Demetrius"** in Ballet **"Ein Sommernachtstraum"** adaptation by Reiner Feistel (World Premiere 2017)
- **Principal Role** : "Max" in "Yesterday" Ballet by **Torsten Händler** (2014)
- **Swan Lake** as "Pas de Troix" Ballet by **Eno Peci** (2019)

**\*If you want to more information related to my professional experience scroll down.**

## ACADEMIC DATA

### 1.Academic Formation:

- Studies of Secondary Obligatory Education
- High School Studies (Sciences) . "Abitur"
- Bachelor Of Arts (BühnenTanz) in the Hochschule «Ernst Busch»

### 2.Dance Studies:

Profesional Conservatoire of Dance "Reina Sofía" (Granada, Spain)

Elementary grade, promotion 2002-2006.

Profesional Education begun in 2006 to 2009.

(Teachers : Rosa Moreno , Mar Andres, Alejandro Donaire )

Royal Conservatoire of dance "Mariemma"(Madrid, Spain)

Profesional Education , year 2009-2010 (Teachers: María Luisa Martinez and Juan Polo)

Staatliche Ballettschule Berlin (Berlin, Germany)BACHELOR OF DANCE

(Teachers: Olaf Höfer, Christoph Böhm, Heike Keller, Gregor Seyffert, Marek Rózycki, Harry Müller, Jean-hugues Assohoto)

## LANGUAGES

English: Advanced level.

German: Advanced level.

Italian: Advanced Level.

Korean: Amateur Level.

## PROFESSIONAL EXPERIENCE COMPLETE:

Soloist Role "Fritz" in "Nutcracker" by Sabrina Sadowska (2019)

Soloist Role (one of the three men main roles) "Winterreise" by Robert Bondara (2019)

Soloist Role in contemporary piece "Wachtraum" by Kaori Ito (2019).

Group in "Swan Lake" by Eno Pecci and Sabrina Sadowska (2019).

Solist Role in the three Choreographies of "Nordlicht"(2018):

-Solo in "Suite Suite Suite" by Marco Goecke.

-Group in "Unleash" by Katarzyna Kozielska.

-Last duet + Group in "Episode 31" by Alexander Ekman.

Principal Role : -"Mowgli" in Ballet "Das Dschungelbuch" choreography by Ashley Lobo (World Premiere 2017)

Solist Role : -"Vater Lorenzo" in "Romeo und Julia" ,choreography by Luciano Cannito. (Premiere 2018)

-"Oberst Gremin" in Ballet "Eugen Onegin" adaptation by Reiner Feistel (World Premiere 2015).

-“Demetrius” in Ballet “Ein Sommernachtstraum” adaptation by Reiner Feistel (World Premiere 2017)

-Solo Role in Ballet “Gesichter der Grosstadt” by Reiner Feistel und Xi Ming (World Premiere 2016)

Group/Solist in Ballets “Hutgeschichten” , “Scheneekönigin” and “Weihnacht Geschichte” . Ballets by Reiner Feistel

Season 2013-2015 : Solo with Group Dancer , Ballett Plauen-Zwickau (Director Torsten Händler) Germany.

Solist Role : “Mercutio” in “Romeo and Juliet” adaptation by Torsten Händler (2015)

Principal Role : “Max” in “Yesterday” Ballett by Torsten Händler (2014)

Principal Role : “Junge” in “ Es war einmal” Ballett by Torsten Händler (2014)

Season 2012-2013 : Group Dancer , Ballett Vorpommern (Director Ralf Dörnen) Germany.

Danced the Ballet ALMAA with the company Trànsit Dansa in the 58th International festival for Music & Dance in Granada.

ALMAA, Choreographer: María Rovira.

Collaboration in the 58th International festival for Music & Dance in Granada with :  
Royal Ballet London in “Swan Lake” (Flunkie , Act III )

Collaboration with “National Ballet of Cuba” in Granada:

National Ballet of Cuba in “Giselle” (Warrior ,Act I )

Staatliche Ballet Schule Gala 2010/2011 in Schiller Theater (Berlin) :

Troy Game (Roberth North)  
Ravel Bolero,Choreographer : Larissa Dobrojan& Gregor Seyffert.

Danced the ballet “Der Kleine Prinz” with Gregor Seyffert Company & Staatliche BalletSchule Berlin in Three Galas ( Berlin, Wofsburg, Leverkusen )

Der Kleine Prinz ,Choreographer : Gregor Seyffert

## COURSES

2006. Course of improvement of classic dance with Elena Travesedo Dasi (10 h)
2007. Course of improvement of classic dance with Ana Baselga (10 h)
2007. Course of improvement of classic dance with Alberto Muñoz Esparza (10 h)
2007. Course of improvement of classic dance with Gonzalo Zaragoza (10 h)
2008. Course of improvement of classic dance with Alberto Muñoz Esparza (10 h)
- 2008 Summer Course, dances classic, with Carmina Ocaña and Pablo Savoye (30 h).
2008. Course of improvement of classic dance with Marisa Martínez Arrivas (10 h)
2008. Course of contemporary dance with Kevin Turner (10 h)
2009. Course of improvement of classic dance with Ángel Corella and Carmen Corella.(18 h)
2009. Course of improvement of classic dance with Andres Williams.(45 h)
2009. International Course of classic dance with Víctor Ullate(Centro Danza Víctor Ullate).(23 h).
2009. Course of improvement of classic dance with Eva López Crevillén.(15 h)
2009. Winter Course, dances classic, with Carmina Ocaña and Pablo Savoye (30 h).
2010. Intensive Summer Course, Dance Classic, pas de deux and Contemporary Workshop in Valencia(Spain) . Teachers : Federico Bonelli, Christopher Powney. Coreographers : Patrick del Croix and Didy Veldman.(72 h).
- 2011.Amsterdam Internacional Summer Course, Dance Classic, Pas de Deux, Repertoire, Contemporary . Teachers: Chao Shi, Patrick Armand,Didy Veldman, Ivan Perez Avilés (84 h)
- 2012.Art Ballet Summer Course Berlin. Teachers : Ana Catalina Roman,Stefanie Arndt, Noah D.Gelber, Laura Graham, Aaron S.Watkin, Gamal Gouda, Jan Broeckx, Patrick Armand, Rebecca Gladstone, Christine Camillo, Jiri and Otto Bubenicek. (84 h)
- 2016.Summer Course week “Cursos Manuel de Falla” in Granada(Spain ) with Jose Carlos Martinez (Etoile Paris Oper and Director of the National Ballet Company of Spain). (24 h)